SOUTHERN SHAKESPEARE COMPANY King Lear Read-Along Activities

These activities were developed by SSC as part of a social media "Community Read-Along" series designed to engage the community in a fashion similar to that of an online book club. Each week 3-4 scenes were "assigned" and SSC's Facebook Page facilitated a dialogue around the text – providing thought points, discussion questions, and activities for theatre students.

King Lear ACT 2, SCENES 1-2

In the first of these two scenes we once again meet Edmund, the base-born son of Gloucester, who we watch trick his brother Edgar into fleeing and the further manipulate his father into believing Edgar is plotting patricide. In the second of these two scenes we are witness to another quarrel between the disguised Kent (in service to Lear) and the rebellious Oswald in (service to Goneril).

> Kent being placed in stocks at the end of Act 2, Scene 2 – 1962 production of King Lear



Discussion Questions:

- The character of Edmund is an example of a classic character type, the Machiavel – named after Niccolo Machiavelli. The Machiavel uses his cunning to manipulate others and ensure that he gets what he wants, being driven entirely by self-interest. Another example of a Machiavel character is Iago from Othello! Can you think of any non-Shakespearean examples of a Machiavel character type?
- In Act 2, Scene 1 we see the illegitimate son of Glouchester, Edmund, use his intelligence to outwit both his father and his brother. In Shakespeare's time, illegitimacy was considered a sign of degeneracy and corruption with these children often being labeled as "bastard" or "base" - however, in today's society we have largely moved past this

mindset and understand that all children are loved by their parents and family equally, regardless of their parents' marital status. Can you think of any other social customs or beliefs from Elizabethan England that we have abolished today?

• The character of Oswald, Goneril's servant, is depicted as a self-serving, cowardly social climber who functions as a parallel (or foil) to Kent's honest and plain-speaking version of a servant. In literature, a foil is a character that contrasts with another character, with the two characters highlighting each other's qualities through comparison. Can you think of two characters from a popular movie or TV show who could be considered "foils" for one another?

#sscREADALONG

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Student Activities

At the top of Act 2, Scene 2 we witness Kent and Oswald arrive at Glouchester's castle, both with messages for Regan. Kent immediately launches into a verbal and nearly physical attack on Oswald that is only broken up by the arrival of Glouchester, Regan, and Cornwall. Some notable gems from the verbal blitzkrieg unleashed upon Oswald include "glassgazing, super-serviceable finical rogue", "unbolted villain", and "zed- thou un-necessary letter"!

Choose one word from each of the columns below to fill in the blanks and create your own Shakespearean insult!

"Thou

prefaced with "Thou":		
Column 1	Column 2	Column 3
artless	base-court	apple-john
bawdy	bat-fowling	baggage
beslubbering	beef-witted	barnacle
bootless	beetle-headed	bladder
churlish	boil-brained	boar-pig
cockered	clapper-clawed	bugbear
clouted	clay-brained	bum-bailey
craven	common-kissing	canker-blossom
currish	crook-pated	clack-dish
dankish	dismal-dreaming	clotpole
dissembling	dizzy-eyed	coxcomb
droning	doghearted	codpiece
errant	dread-bolted	death-token
fawning	earth-vexing	dewberry
fobbing	elf-skinned	flap-dragon
froward	fat-kidneyed	flax-wench
frothy	fen-sucked	flirt-gill
gleeking	flap-mouthed	foot-licker
goatish	fly-bitten	fustilarian
gorbellied	folly-fallen	giglet
impertinent	fool-born	gudgeon
infectious	full-gorged	haggard
jarring	guts-griping	harpy
loggerheaded	half-faced	hedge-pig
lumpish	hasty-witted	horn-beast
mammering	hedge-born	hugger-mugger
mangled	hell-hated	joithead
mewling	idle-headed	lewdster
paunchy	ill-breeding	lout
pribbling	ill-nurtured	maggot-pie
puking	knotty-pated	malt-worm
puny	milk-livered	mammet
qualling rank	motley-minded	measle
	onion-eyed	minnow
reeky roquish	plume-plucked	miscreant
ruttish	pottle-deep pox-marked	moldwarp mumble-news
saucy	reeling-ripe	nut-hook
spleeny	rough-hewn	pigeon-egg
spongy	rude-growing	pignut
surly	rump-fed	puttock
tottering	shard-borne	pumpion
unmuzzled	sheep-biting	ratsbane
vain	spur-galled	scut
venomed	swag-bellied	skainsmate
villeineug	bwag berried	sharmond co

Shakespeare Insult Kit

Combine one word from each of the three columns below, prefaced with

villainous

warped

weedv

yeasty

wayward

Separate insult worksheet available for download at southernshakespearefestival.org

tardy-gaited

toad-spotted

tickle-brained

unchin-snouted

weather-bitten

strumpet

whey-face

wagtail

varlot

vassal